

9. EIN HELDENLEBEN *

Spring 2021
CELLO PRINCIPAL EXCERPT 1 - HUXFORD SO

Lebhaft bewegt

Richard Strauss, Op.40

The musical score consists of ten staves. The first system includes the first five staves, and the second system includes the remaining five staves. The notation includes various rhythmic values, slurs, and articulation marks. Dynamics range from *pp* to *ff*. Performance instructions include *V* (vibrato), *espr.* (espressivo), *hervortretend* (prominent), *arco* (arco), *pizz.* (pizzicato), *tr.* (trill), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo).

* Mit Bewilligung des Original-Verlegers F. E. C. Leuckart, Leipzig. Strichbezeichnung von Willem Mengelberg U. E. 2089b

6 *mf* *hervortretend* *dim.* *p* *dim.* *pp*

7 *p* *cresc.* *f* *cresc.*

8 *ff* *cresc.*

9 *ff*

10 *fff* *f* *cresc.* *get.*

11 *ff* *get.* *ff* *ff*

12 *ff* *ff*

13 *ff* *ff* *fff*

Cello
PRINCIPAL
EXCERPT
2
Sp 2021
H50

Beethoven Symphony No. 9 IV Presto - Allegro Assai

Tempo I.
unis. *f* *ff* *dim.* *ritard.*

poco Adagio. *Vivace.*
p Violonc. *pizz.*

Tempo I.
arco Bassi. *dimin.*

Adagio cantabile. **Tempo I.**
p *cresc.*

Allegro assai. $\text{♩} = 80.$ **Tempo I.**
ff *f* *f*

f

Smetana
Overture "The Bartered Bride"

Handwritten musical score for Smetana's Overture "The Bartered Bride". The score consists of eight staves of music, primarily in bass clef. The notation includes various dynamic markings such as *sf*, *p*, and *ff*, as well as performance instructions like *cresc.* and *cresc. molto*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A key signature change to B-flat major is indicated in the fifth staff. The score concludes with a final *ff* dynamic marking.